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DIRECTORS UK WELCOMES CALL FOR JUDICIAL REVIEW OF UNFAIR UK PRIVATE COPYING LAW

DIRECTORS UK today welcomed the application by UK Music, the Musicians' Union and the British Academy of Songwriters, Composers and Authors for a judicial review of the UK Government's introduction of a new private copying exception, without fair compensation to copyright owners.

Directors UK Chief Executive Andrew Chowns said: "Directors UK agrees with the views of the music bodies that this new law will cause harm to Britain's creative authors. The arguments made by the music bodies apply also to other creators, including film and television directors. Almost all other European countries which have introduced a private copying exception have done so along with fair compensation to authors, and that means that both consumers and creators can benefit. The UK Government's decision must be reviewed so that the UK's creative talent can be supported in the same way as other European creators."

- Ends -

Notes to Editors:

- DIRECTORS UK is the single voice of British screen directors representing the creative, economic and contractual interests of its 5,500 members – the overwhelming majority of working film and television directors in the UK.
- DIRECTORS UK campaigns for the rights, working conditions and status of directors in the industry and works closely with fellow organisations in the UK, Europe and around the world to represent directors' rights and concerns. It also promotes excellence in the craft of direction both nationally and internationally.

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