

# UNI MEI (UNI Europa) and its project partners FERA and FSE are seeking a **database project researcher**



## **Description of the project**

The European Directors & Screenwriters Contracts Database was created in 2019 to allow comparison between terms of audiovisual authors' contracts. It is a collaborative online tool offering the possibility to compare the terms and provisions of more than 45 anonymous individual authors' contracts from 30 European countries, translated in English, broken into paragraphs and classified in several categories.

European Directors & Screenwriters Contracts Database: <https://www.authorscontracts.eu/>

In the context of a new scheme funded by Directorate General for Employment of the European Union, the project partners will develop new tools to facilitate collective bargaining and social dialogue between authors, producers, broadcasters, and streamers. Among these tools, the project partners will add two new modules to the existing database mentioned above:

- 1) the first new module will provide an overview in English of the provisions on fair remuneration of the European Copyright Directive in 10 EU member states. The overview will compare the provisions on transparency obligation, contractual adjustment mechanism and dispute resolution.
- 2) the second new module will provide English versions of related collective agreements from the same 10 EU member states and compare the key elements of the provisions.

## **The role of the database project researcher**

He/she will coordinate the project steering committee and the expert committee in respect of collection of data and design and implementation of database modules.

He/she will coordinate the collection of information on the transposition of the Copyright Directive (Directive (EU) 2019/790) provisions on fair remuneration, proportionate remuneration, transparency obligations, contractual readjustment mechanisms and dispute resolution in 10 EU member states, for the first module and the collection of extant Collective Bargaining Agreements and Agreements under negotiation from the same ten member states for the second module, working with the project partners, the steering committee and the expert committee.

He/she will attend meetings with the partners, the expert committee and may be asked to participate in the project workshops and webinars as appropriate.

He/she will not be expected to technically develop the two databases but will work closely with the legal expert and web designer to make sure that the contents of the modules match the technical format of the website.

He/she will break down and upload collective agreements on fair remuneration from the same EU member states in the second module.

He/she will coordinate the translations of the Copyright Directive (Directive (EU) 2019/790) transpositions of provisions on fair remuneration, proportionate remuneration, transparency obligations, contractual readjustment mechanisms and dispute resolution in 10 EU member states.

He/she may be asked to attend project workshops or webinars to present work under way.

The work will start in **October 2021**. The final modules will be launched in **September 2022**.

### **Contract**

The contract for the work will be between the database project researcher and UNI Europa. It will be a freelance service contract. The database project researcher will report to a steering committee of FSE/FERA and UNI MEI on a regular basis and on a day-to-day basis to a named individual.

**The working language and the content of the databases are in English.**

### **Application Procedure**

Applicants should submit a CV and letter of intent expressing their interest in the project, previous experience in a similar role (if applicable) and quote an anticipated price for the work.

Closing date for receipt of applications is **Monday, 21<sup>st</sup> of September, 2021**. Documents may be sent by email to Johannes Studinger/ CBW Database Project Researcher: [johannes.studinger@uniglobalunion.org](mailto:johannes.studinger@uniglobalunion.org). Applicants may be called for interview (online).

#### **FERA**

<https://screendirectors.eu/>

#### **FSE**

<https://federationscreenwriters.eu/>

#### **UNI MEI**

<https://uniglobalunion.org/sectors/media-entertainment-arts/news>