



The 2023 Lab qualitative study On the place of Female Directors in Europe

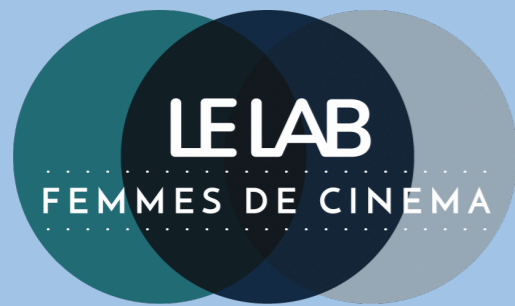
With the collaboration of



In partnership with

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Presentation of the Lab study: Our goals and our methodology



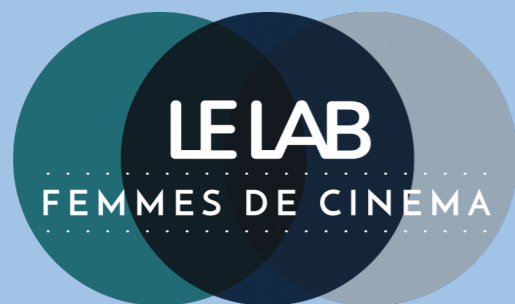
About the Lab and our study

The Lab Femmes de Cinéma : a think tank working on parity and mixity in the film and audiovisual industries

Our study is a presentation of all the existing measures and policies to promote parity in Europe :

- conducted since 2016 and updated every year,
- In collaboration with the EAO, the EFAD, supported by the Ministry of Culture and CNC
- Our study is qualitative : this implies a double temporality

It is as much an annual assessment as it is a collection of good practices at the European level.



Synthesis of our 2023 study: The main key trends



Key facts (1/3)

1) INTEGRATE PARITY INTO AN OVERALL SEARCH FOR DIVERSITY

15 countries have implemented measures or plan to implement measures to integrate parity in a broader search for mixity

2) INTENSIFY MEASURES TO FIGHT AGAINST GENDER-BASED AND SEXUAL VIOLENCE

16 countries are committed to fight against GBV



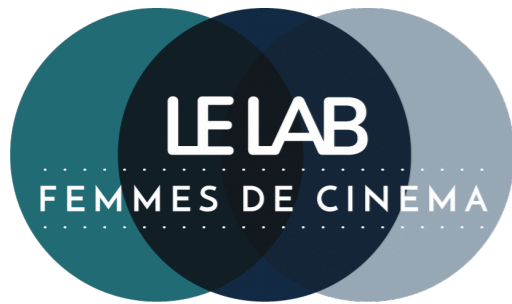
Key facts (2/3)

3) SUPPORT PARENTING

6 countries are working on this subject, and most of them have started very recently.

4) ASK ABOUT PARITY IN THE APPLICATION PROCESS

13 countries are using funding applications as a tool to promote parity (to collect data or to raise awareness of the applicants)



Key facts (3/3)

5) DEVELOP CAREER SUPPORT FOR WOMEN FILMMAKERS

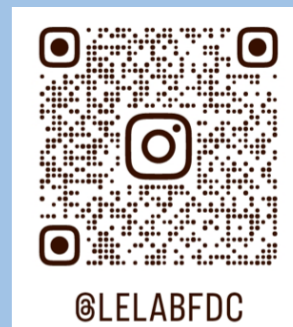
10 countries are placing emphasis on coaching, mentoring, training courses, networking events...

6) WORK ON UNCONSCIOUS BIASES

10 countries are working on this kind of initiative, including 4 since 2023



THANK YOU FOR YOUR ATTENTION !
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