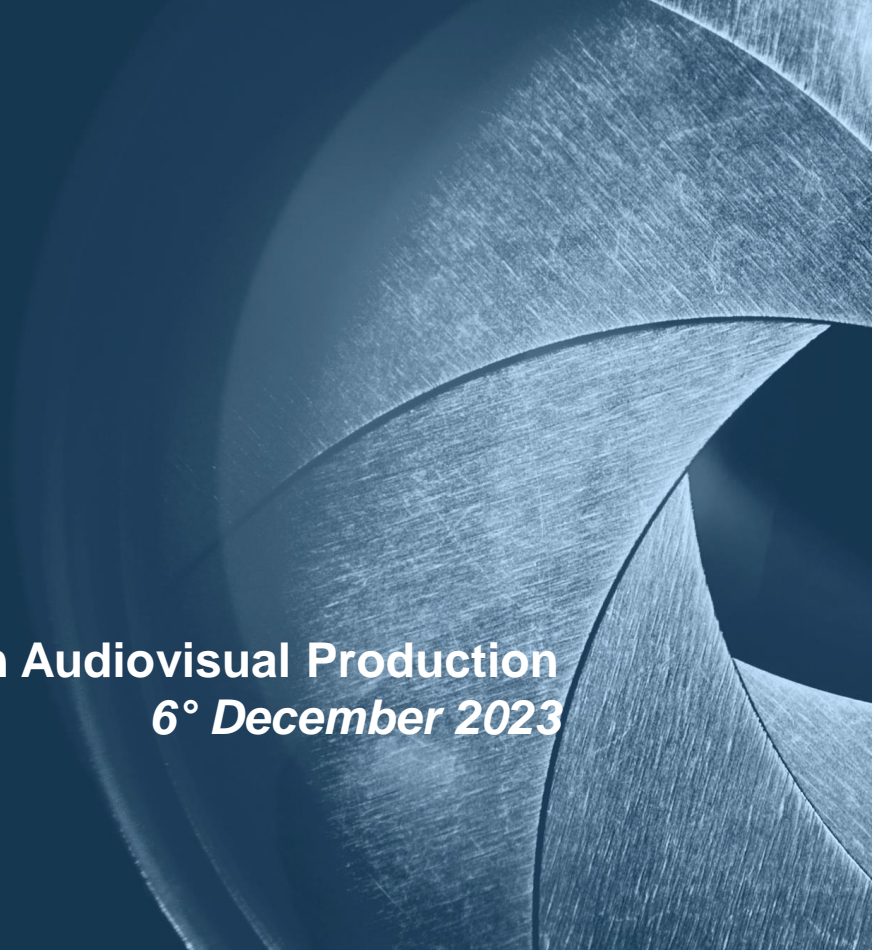




***Female professionals
in European film production***
2023 update



Women in European Audiovisual Production
6° December 2023

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European Audiovisual Observatory



Scope and methodology

Female professionals working as

- Directors
- Screenwriters
- Producers
- Cinematographers
- Composers
- Editors
- Lead roles

of **European feature films**

- produced between 2013 and 2022;
- theatrically released in at least one market.

Research questions

Two different angles

Workforce

What is the share of women among active professionals?

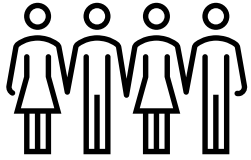
F % per film

What is the share of female professionals per film?

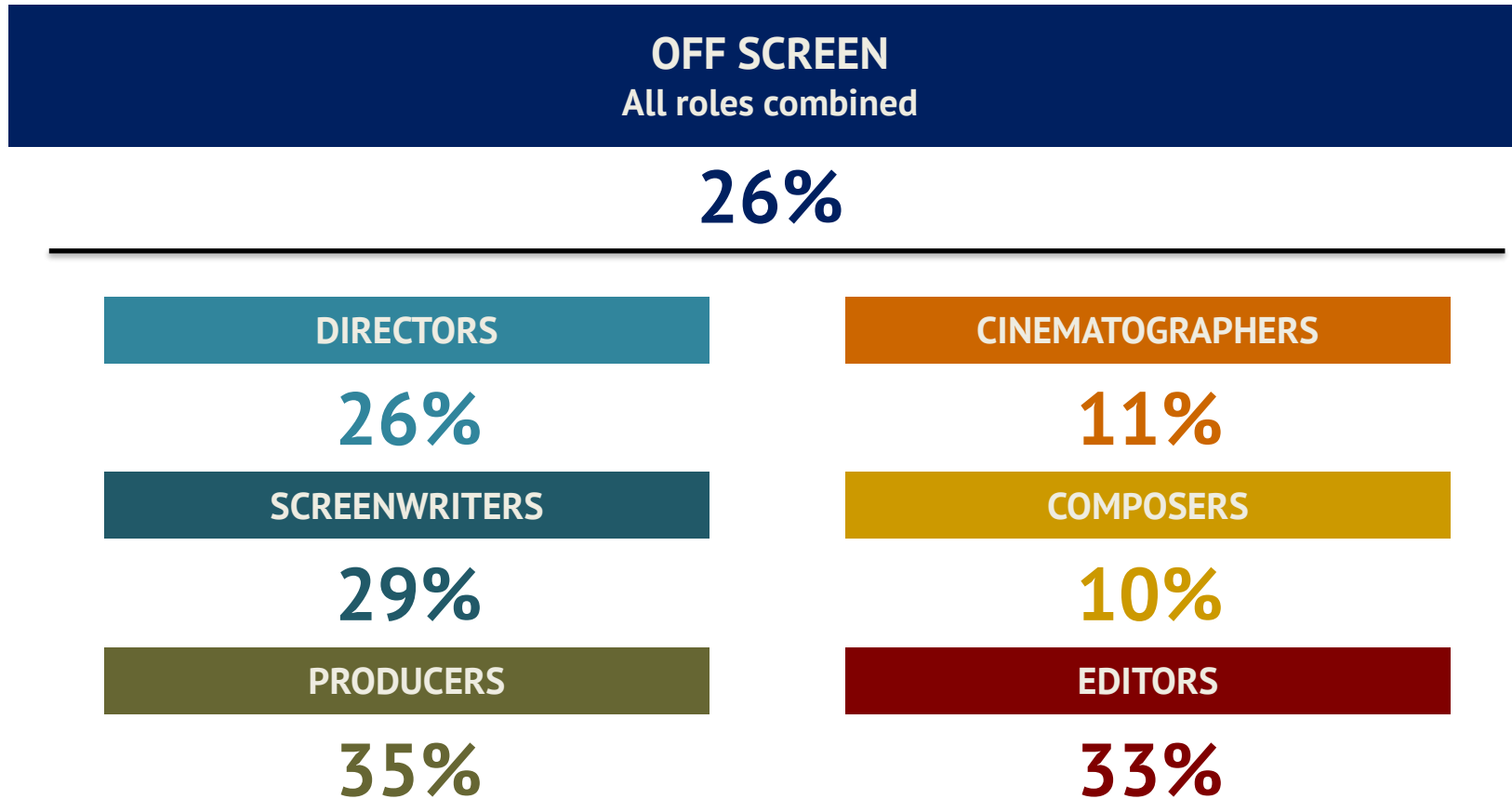
Summary

2018-2022

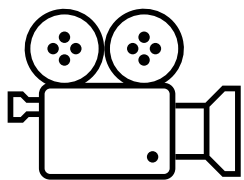
Workforce (2018-2022)



What is the share of women among active professionals?



Female % per film(2018-2022)



What is average the share of women per film*?

OFF SCREEN
All roles combined

24%

DIRECTORS

23%

SCREENWRITERS

28%

PRODUCERS

33%

CINEMATOGRAPHERS

10%

COMPOSERS

9%

EDITORS

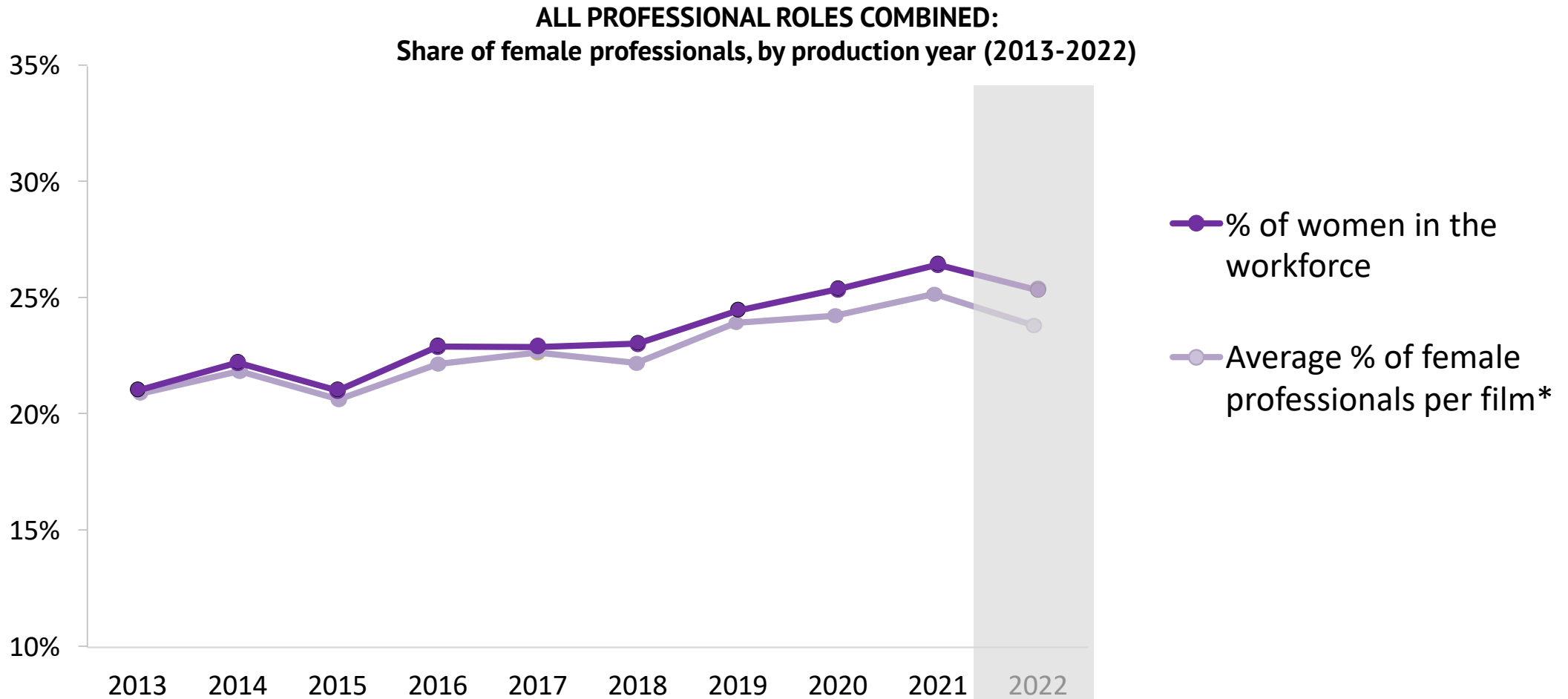
33%

* Average of the shares of women calculated from the total number of professionals for each feature film in the sample.

Key insights

Insight #1

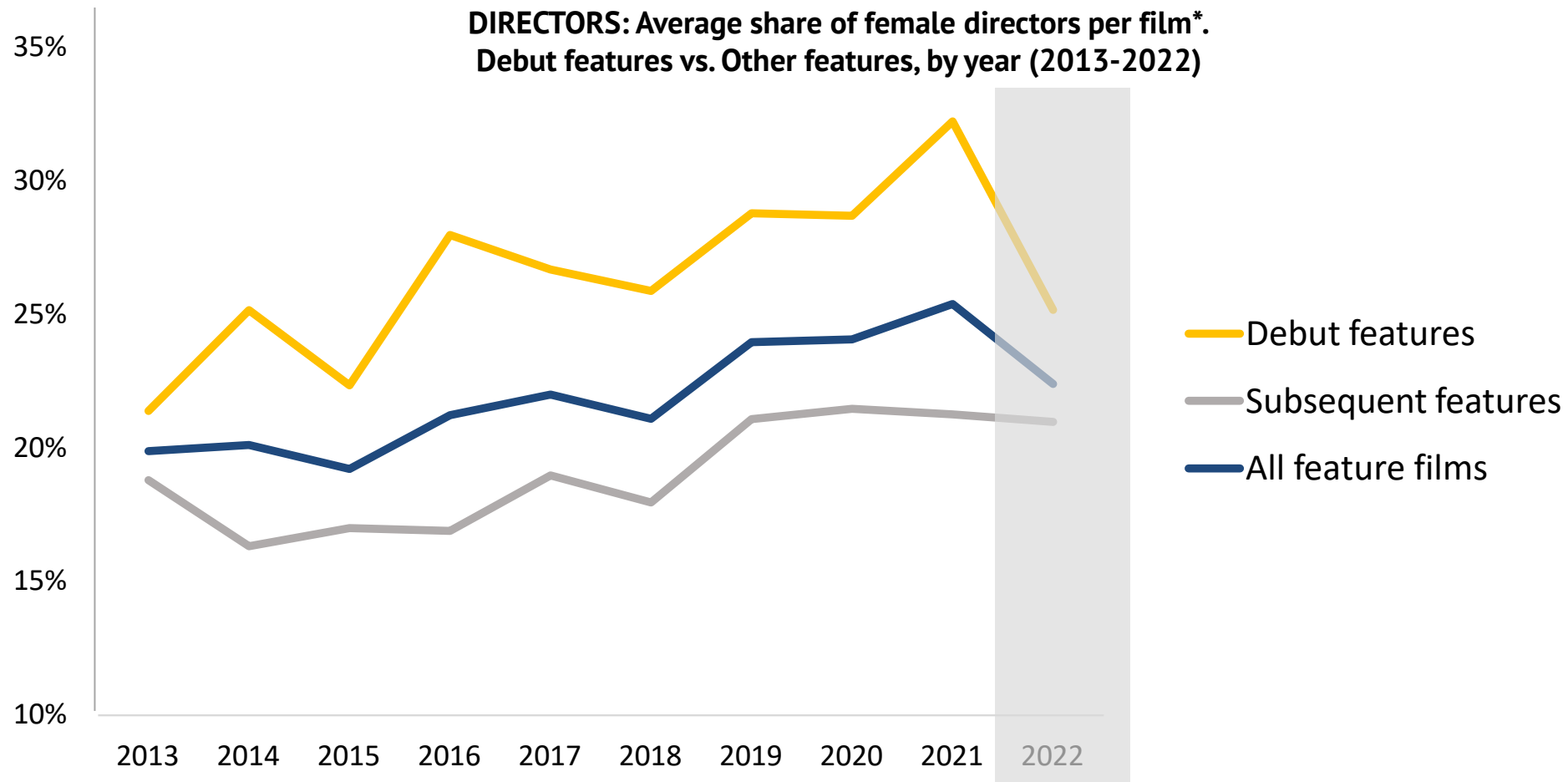
Slow progression towards equality.



* Average of the shares of women calculated from the total number of professionals for each feature film in the sample.

Insight #2

Female directors may struggle to direct a second feature films after their debut.

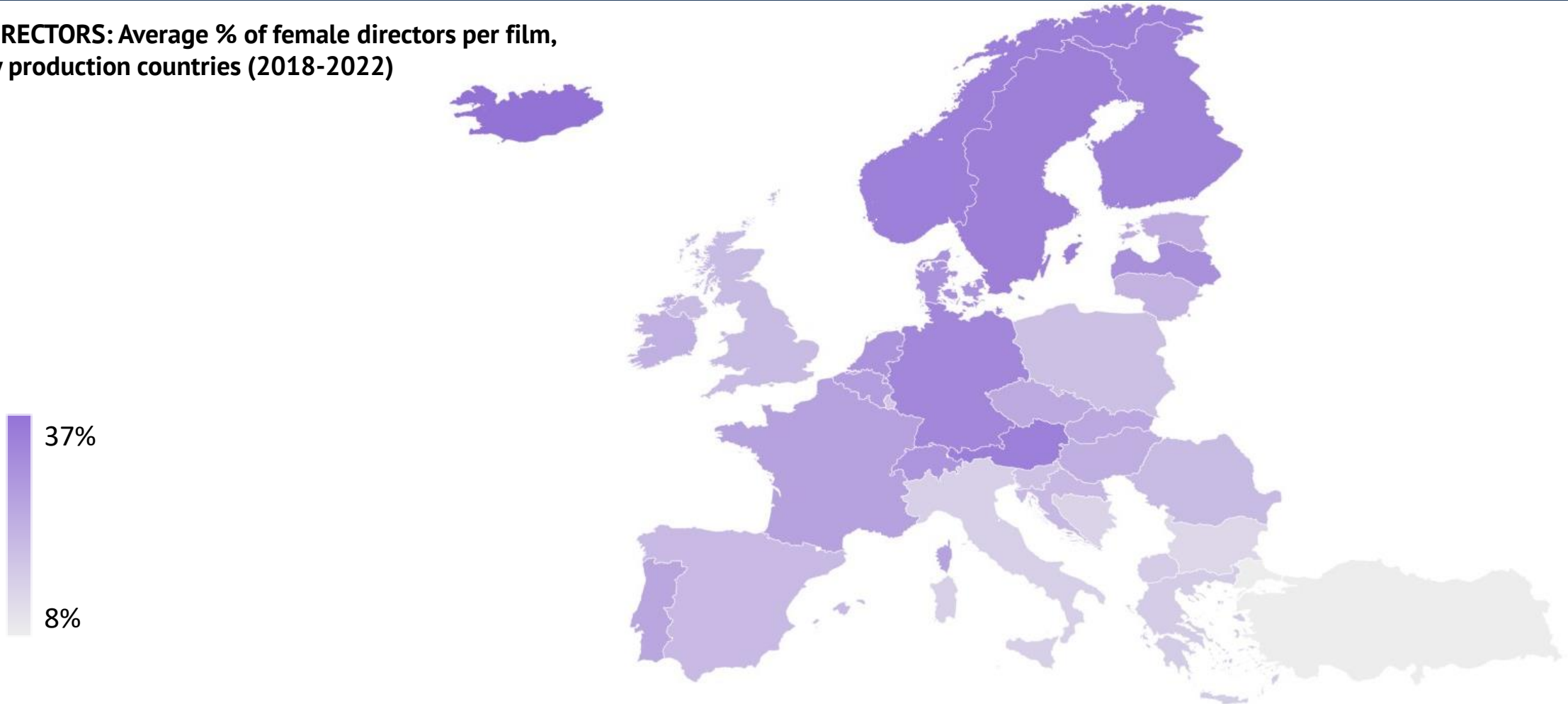


* Average of the shares of women calculated from the total number of professionals for each feature film in the sample.

Insight #3

Significant differences across individual countries

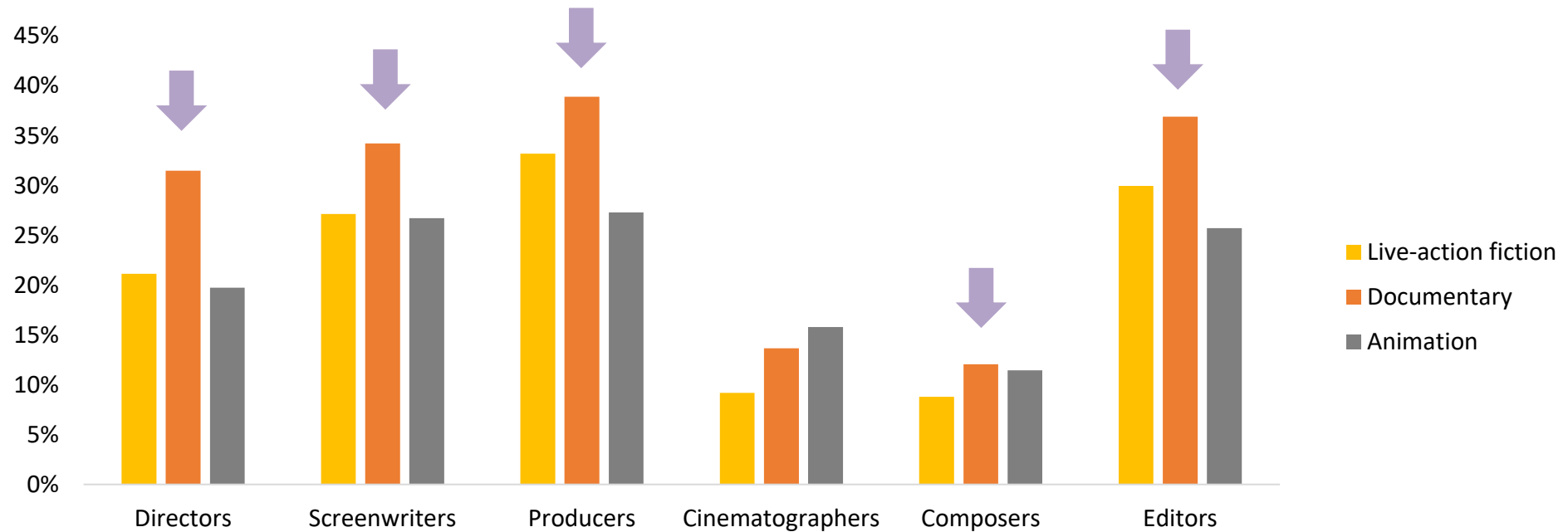
DIRECTORS: Average % of female directors per film, by production countries (2018-2022)



Insight #4

Documentary is the film genre with the highest share of female professionals.

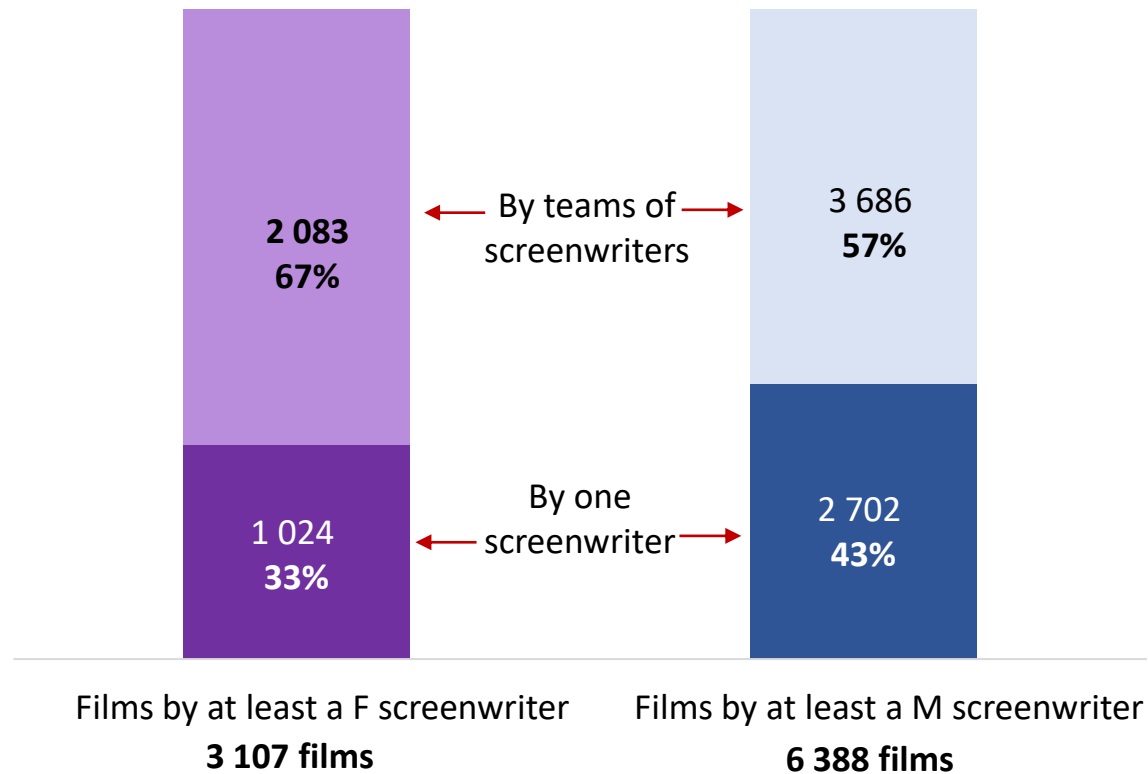
WORKFORCE: Share of female professionals, by film genre (2013-2022)



Insight #5

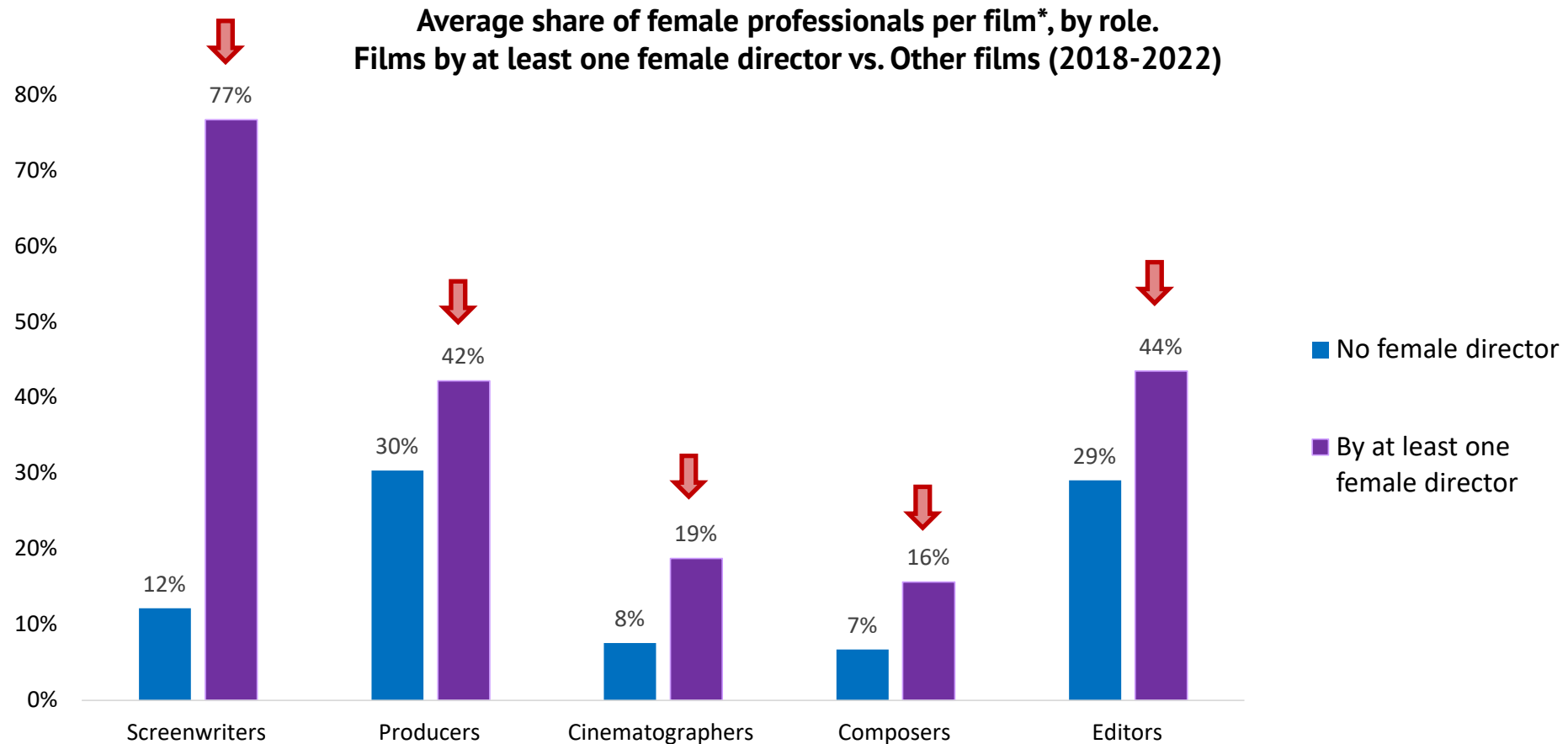
Female professionals are more likely to work in teams than their male counterparts.

SCREENWRITERS:
Number and % of feature films by composition of screenwriters' team (2018-2022)



Insight #6

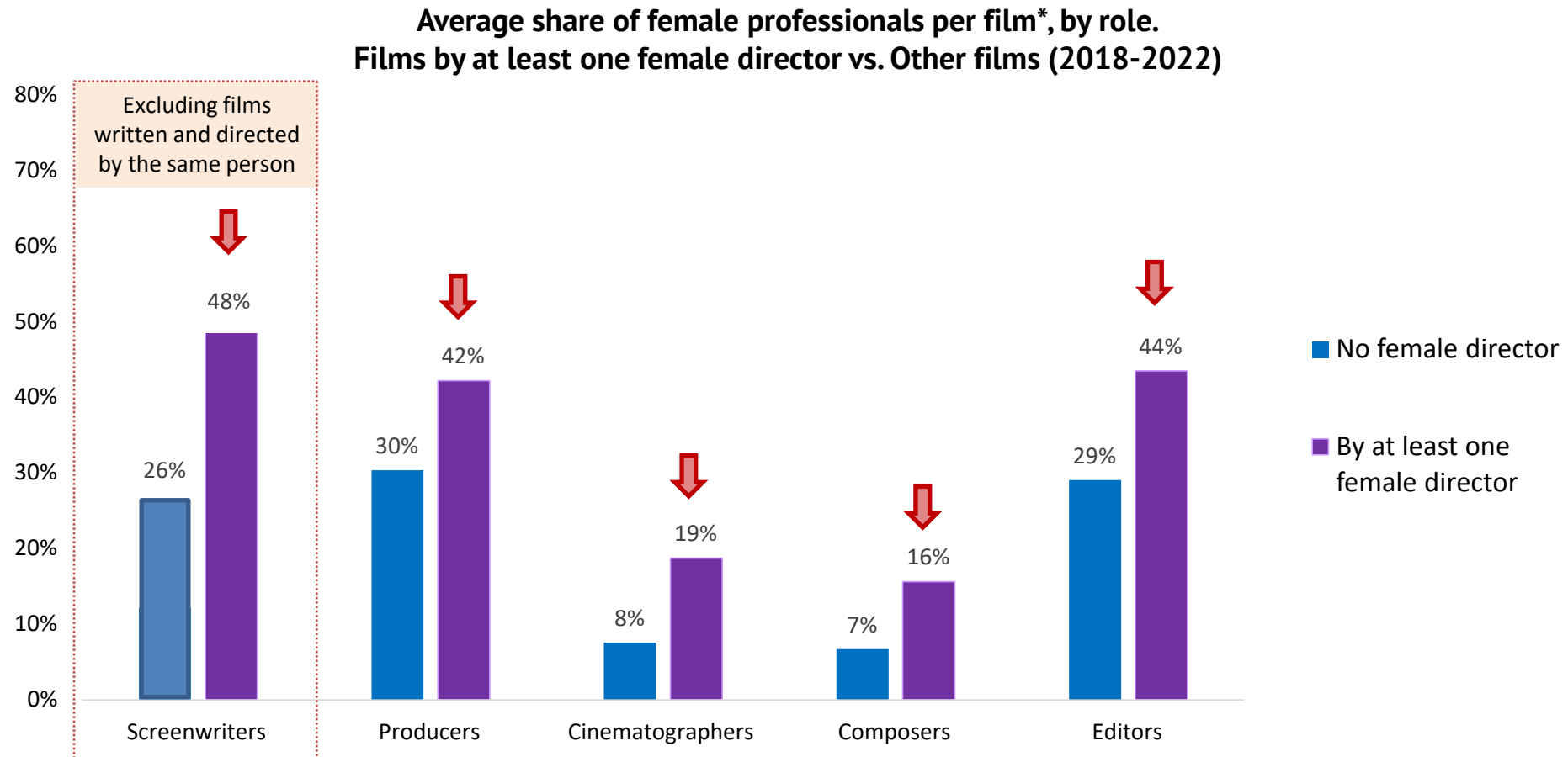
In feature films by female directors, the female % in other key roles is higher than in other feature films.



*Average of the shares of female professionals calculated from the total number of professionals for each feature film in the sample.

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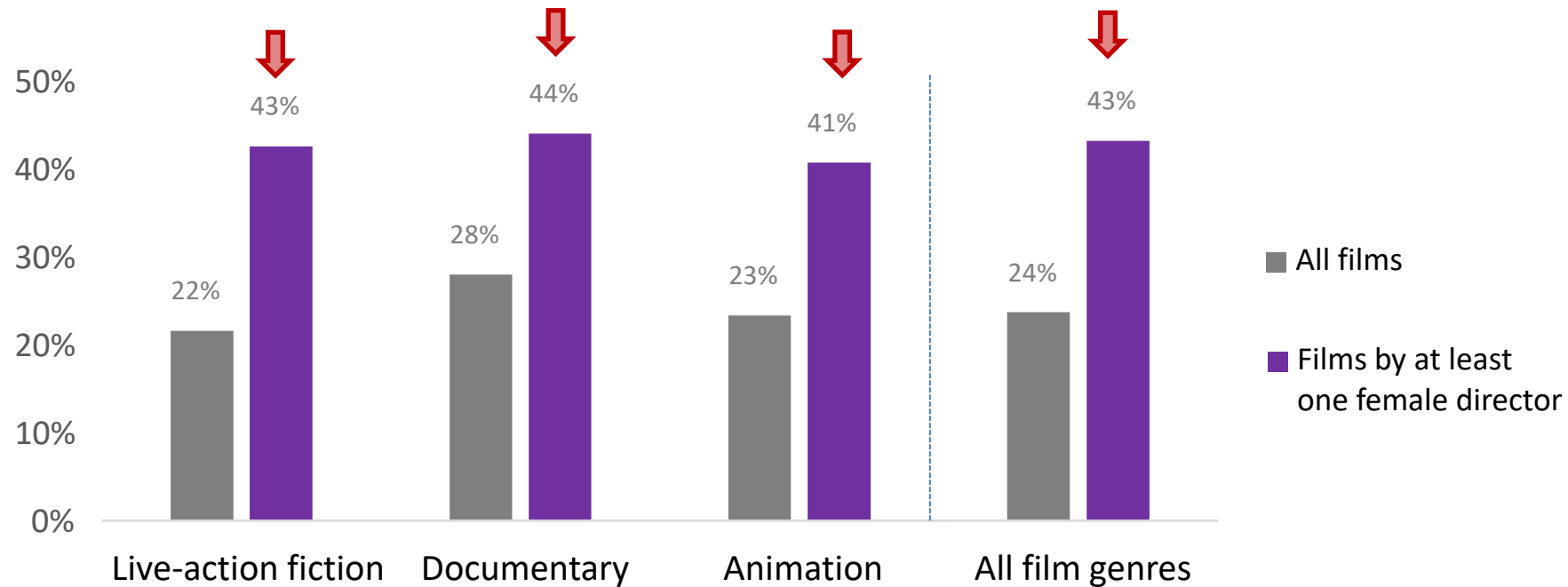


*Average of the shares of female professionals calculated from the total number of professionals for each feature film in the sample.

Insight #7

When only considering films directed by women, the female presence in film crews did not change significantly across film genres.

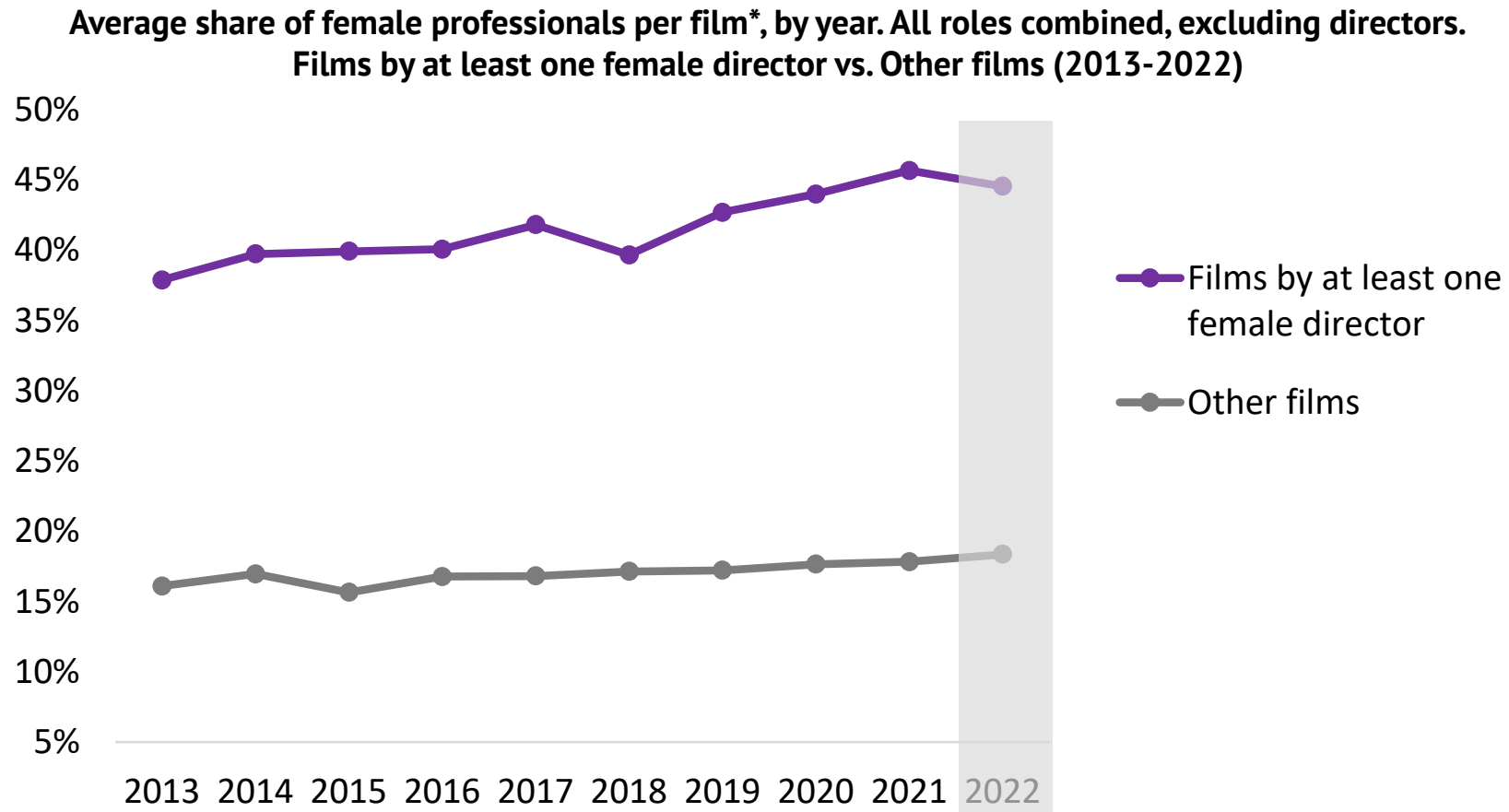
Average share of female professionals per film*, by film genre. All roles combined, excluding directors.
Films by at least one female director vs. All films (2018-2022)



*Average of the shares of female professionals calculated from the total number of professionals for each feature film in the sample.

Insight #8

In films (co)directed by women, the female presence in other key roles is progressing faster compared to other films.

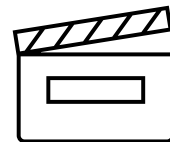


*Average of the shares of female professionals working in film crews, calculated from the total number of professionals for each feature film in the sample.

Insight #9

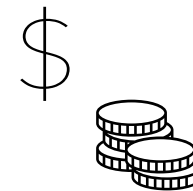
Disparity in production budgets

On average, films by female directors have **lower** budgets than films directed by men.



Feature films by female directors

2021 budgets



Fiction films

-19%

Documentaries

-8%

Compared to films by male directors

Summing up:

- ✓ Women still a minority in the workforce...

... working on fewer films...

... and in teams more often than men.

- ✓ Female % higher in documentaries.

- ✓ Higher % of women in key roles in films by female directors.

- ✓ Gender disparity in budgets.

- ✓ Slow progress towards equality...

... with significant variations across countries.

Thank you!

Questions?

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