

QUALITATIVE STUDY Measures to Promote Parity in European Cinema

With the collaboration of





In partnership with

















Presentation of the Lab

CREATEROLE MODELS

Podcasts

Masterclasses

An award for women composers

CHANGE THE PRACTICES IN THE FILM INDUSTRY

Collective intelligence workshops with professionals from the sector Participation in the RESEPCT group

INFLUENCINGINSTITUTIONS

An annual study on measures to promote parity in European cinema



The role of our study

The barriers

The solutions

The Lab's concrete actions

The persistence of gender stereotypes and the lack of visibility of women filmmakers

Highlighting

women filmmakers and deconstruct stereotypes

Raising awareness to combat stereotypes, raising visibility, special prizes...

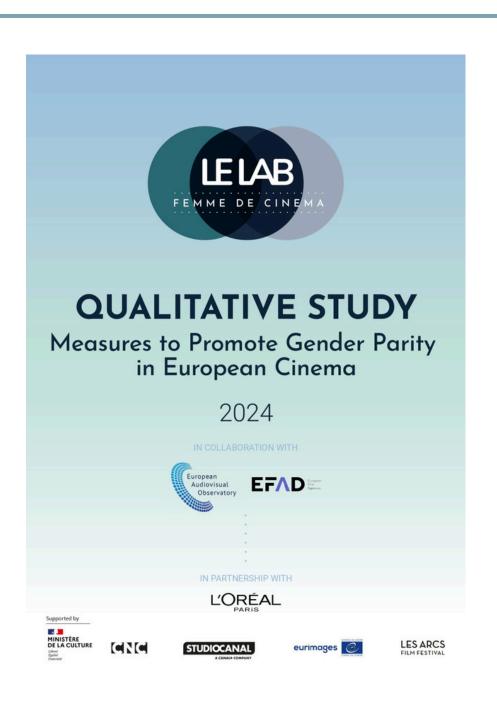
The existence of structural exclusion mechanisms

Implement proactive structural policies, particularly at the political and institutional levels

The Lab study details the policies adopted to promote parity in Europe, and encourages countries to implement more policies each year.



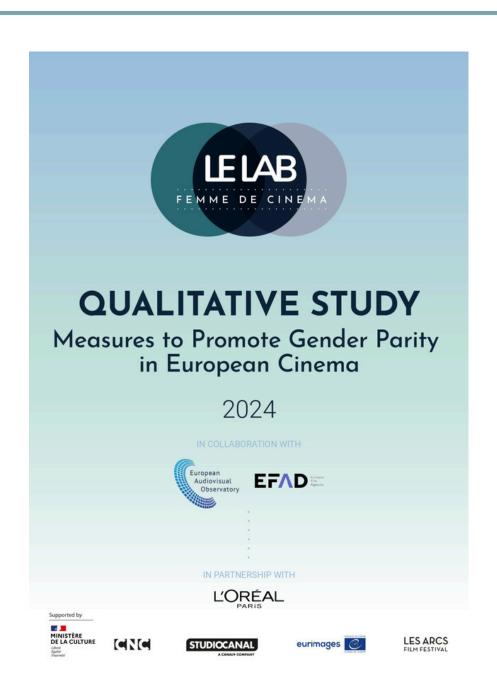
The Lab's qualitative study - methodology



- A qualitative and European study: the measures implemented each year by the various European film institutes (36 countries in 2024),
- An institutional study: in collaboration with the EFAD and the EAO and in partnership with the CNC, the French Ministry of Culture and EURIMAGES,
- A study linked to the statistics of the European Audiovisual Observatory:
 - statistics as the starting point for action,
 - measurements are necessary to make statistics evolve



The Lab's qualitative study - objectives



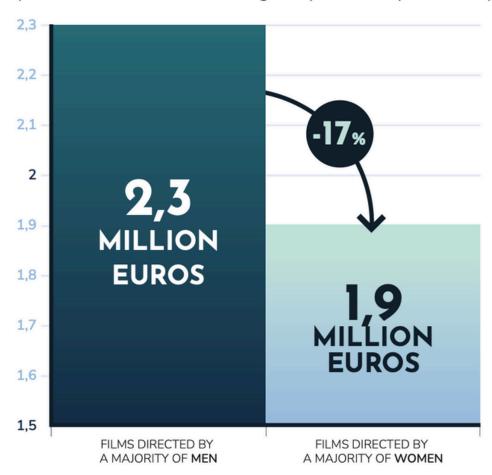
- The Lab's study is therefore both:
 - an annual review of the situation in Europe
 - a collection of best practice
- An important tool of influence...
 - which enables institutes to take a reflective look at their measures by comparing them with all existing policies in Europe



The gender pay gap

BUDGET DISPARITIES BETWEEN FILMS DIRECTED BY MEN AND THOSE DIRECTED BY WOMEN

Average budget for feature films (between 2017 and 2021 - Figures provided by the EAO*)



^{*} We do not have European figures for films with the highest budgets, but it would be interesting to have them, as we know that the Gender Pay Gap increases for films with the highest budgets.



LE LAB FEMMES DE CINÉMA Highlights

1 Combating gender-based and sexual violence

21 institutes (compared with 15 in 2023 and 5 in 2020)

Integrating parity into an overall search for diversity

16 institutes (compared with 7 in 2020)



3

LE LAB FEMMES DE CINÉMA Highlights

Developing inclusive pan-European initiatives

12 institutes involved in pan-European initiatives

Supporting parenthood

7 institutes (compared with 2 in 2020)



LE LAB FEMMES DE CINÉMA Highlights

5 Pr

Providing financial incentives for parity

5 institutes with concrete, quantifiable results



Conclusion

- A dual temporality: between figures that are beginning to change and measures that are beginning to bear fruit,
- Necessary measures: there can be no real statistical progress without inclusive policies,
- The figures are rising, but still a long way from parity, so it's a long-term task that must be pursued year after year.



THANK YOU!

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