



Screen Directors: Shaping a Rich and Diverse Future Through Stories

Strengthen
MEDIA

**ANDRES
VEIEL**



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**MAKE AGORAEU WORK
FOR CREATORS**



Beuys and other films of mine would never have come into being without the support of the **EU MEDIA programme – it made independent research and production possible**, years of it, before anyone could say what the film would become. This was elementary for the film's success. As a filmmaker, I expect Europe to build on what MEDIA has achieved and to **keep supporting independent filmmaking**.

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