



Screen Directors: Shaping a Rich and Diverse Future Through Stories

Safeguard
independence

**CÉDRIC
KLAPISCH**



© Arthur Gau

**MAKE AGORAEU WORK
FOR CREATORS**



It can't be stressed enough: cinema is an art and an industry.

No matter what happens, cinema's complex dual identity will always remain.

When that industry is solely focused on profit, it turns away from creativity and very often loses its cultural value.

When discussing the cultural exception, it's not out of pretension or disdain that we say selling yoghurts and making movies are not the same thing.

When a viewer goes to a movie theater, he expects to have his view of the world challenged by another human point of view.

**CÉDRIC
KLAPISCH**

**MAKE AGORAEU WORK
FOR CREATORS**



A movie theater is a place where multiple seats (multiple viewpoints) face the same screen (a unique point of view). For this viewpoint to remain one of a kind, it's necessary to preserve the director's singularity.

At a time prone to overly formulaic productions and censorship, we need the political leaders to show the courage to uphold the idea of artistic independence.

For European identity to survive and thrive, it's essential for Europe to establish appropriate regulations and not cave in to the vagaries of the market.

**CÉDRIC
KLAPISCH**

**MAKE AGORAEU WORK
FOR CREATORS**