Screen Directors: **Shaping a Rich and Diverse Future Through Stories**



Embed Values

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KIM BARTLEY

FERA

As an Irish female writer and director I was lucky to receive public funding in 2025 for my first feature film. However, Screen Ireland's 2024 gender statistics show that **only 32%** of Irish feature-film production applications assessed had a **female director** attached, highlighting the continuing **imbalance.**

Access to finance determines whose stories reach the screen and whose careers can flourish and the impact is measurable: in the case of my film gender balance and diversity were embedded in the production and as a result 53% of Heads of Department were women while the overall crew gender balance was 51% women.

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We know that **European funding is key** to the development, success and continued participatation of many filmmakers in this business and look forward to Agora contiunuing the necessary funding and initiatives that will allow this to flourish.

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