Screen Directors:
Shaping a Rich and Diverse Future Through Stories



NINA WELS

MAKE AGORAEU WORK FOR CREATORS

Strengthen MEDIA



TOBY GENKEL

Making an animated film like *Latte and the Magic Waterstone*, which tells children a story that touches their hearts, requires more than just a great deal of sensitivity and patience. Just as **Creative Europe Media** helped make this film of mine possible, I hope to continue benefiting from such funding programs in the future — programs that **support us filmmakers independently of major production companies or streaming services.**

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For more than 25 years I have directed and co-directed animated films for families, from *Oops!!! Noah is gone...* to *The Amazing Maurice* and currently *High In The Clouds*.
Many of them would not exist without European funding.
For many children, a film like ours is the first they ever see in a cinema, sitting in the dark with their parents and a room full of strangers, all laughing at the same moment getting carried away into new worlds...

If AgoraEU only speaks of “audiovisual media” , the money can quietly drift into news and platform content, and the cinema will be the first to lose.
Please write film, cinema, and theatrical release into the law so that children in Europe can keep discovering their own stories on the big screen.

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